



ABOUT THE MOTCC

The Michigan Opera Theatre Children's Chorus (MOTCC), led by Michigan Opera Theatre Chorus Master Suzanne Mallare Acton, is a permanent children's ensemble for Metro Detroit youth interested in vocal musical theatrical art.

Children accepted into the MOTCC will learn the various aspects of opera and voice training, including voice studies, movement and audition techniques in a professional environment with internationally-renowned opera singers and voice specialists as coaches and mentors. Fall of 2007 saw the beginning of the inaugural 2007 – 2008 season for the MOTCC. A generous grant from the Mandell L. and Madeleine H. Berman Foundation provided the startup funding necessary to form the ensemble.

2011-2012 SEASON - WHAT TO EXPECT

2011-2012 choristers will perform with international opera singers in 2 Michigan Opera Theatre productions and in local and regional performances. Regular rehearsals take place on Monday evenings from 5:30-7:30 at the Detroit Opera House (DOH) with additional rehearsals as needed. Choristers will perform in:

- MOTCC's 2011 Holiday Fundraiser, *A Winter Fantasy* (11/28/11)
- MOTCC's own professionally produced Children's Opera (Spring, TBA)

- Fall 2011 MOT main stage production of *Carmina Burana*
- Spring 2012 MOT main stage production of *I Pagliacci*
- Additional MOTCC performances such as radio and television appearances, the Detroit Tree Lighting Ceremony, the Detroit Thanksgiving Day Parade, and others will be announced. All dates are subject to change.

During a regular rehearsal choristers will work on all aspects of singing and performing artistically as well as sight singing and reading musical notation. Choristers will learn a variety of operatic and choral repertoire.



MOTCC's 2008 Performance of Seymour Barab's Children's Opera, *The Maker of Illusions*

2010-2011 SEASON

This was the fourth season for the MOTCC! Under the direction of Director, Suzanne Acton and Asst. Director/Conductor, Dianna Hochella, 2010-2011 choristers performed their annual Holiday Concert and Fundraiser, *A Winter Fantasy*. They also sang 2 additional fall concerts at Franklin Community Church and the Ida Holiday Festival. Choristers performed in the children's chorus for the main stage, MOT production of Puccini's *La Bohème*. The MOTCC also presented their own, children's only opera, Seymour Barab's *The Maker of Illusions*, filling the house with over 1400 students and teachers on March 25th! 2010-2011 choristers also visited main stage rehearsals and had opportunities to work with main stage conductors, coaches, singers, and directors.

GROWN-UPS

Parents are expected to be active participants throughout the MOTCC season by volunteering for one of our many committees:

- Uniforms, Spirit Wear, and Merchandizing
- Fundraising
- Publicity
- Personnel, Recruiting, and Alumni

Parents also serve as a Parent on Duty (POD) during at least two rehearsals each season.

WHO IS ACCEPTED?

The MOTCC auditions 150+ children and accepts approximately 50 choristers. Choristers have different musical backgrounds, some having performed in many productions and some just beginning. All choristers share a love of singing, music, performance, and OPERA!



MOTCC's 2010 Performance of Cary John Franklin's Children's Opera, *The Very Last Green Thing*

FOR MORE INFORMATION:

Visit our website at www.motcc.org or contact our Chorus Administrator at mlandry@motopera.org.



2010-2011 MOTCC